

NOCTURNE

Hendrik de Boer

PROLOGUE Flowing 2 = 54

Score for the first system of instruments:

- Soprano Cornet E♭
- Solo Cornet B♭ 1, 2
- Solo Cornet B♭ 3, 4
- Repiano Cornet B♭
- 2nd Cornet B♭
- 3rd Cornet B♭
- Flugelhorn
- Solo Horn E♭
- 1st Horn E♭
- 2nd Horn E♭
- 1st Baritone B♭
- 2nd Baritone B♭
- 1st Trombone B♭
- 2nd Trombone B♭
- Bass Trombone
- Euphonium B♭
- Bass E♭
- Bass B♭
- Timpani
- Percussion 1 (triangle, glockenspiel, vibraphone)
- Mallets 1
- Mallets 2

2

Score for the second system of instruments:

- Sop. Cnt.
- S.Cnt. 1,2
- S.Cnt. 3,4
- Rep. Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- Euph.
- Bass E♭
- Bass B♭
- Timp.
- Perc.
- Mal. 1
- Mal. 2

7 3

Sop. Cnt. *mp*

S. Cnt. 1,2 *mp*

S. Cnt. 3,4 *mp*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc. *mp*

Mal. 1 *mp*

Mal. 2 *mp*

4

10 **EXPOSITION** **A**

Sop. Cnt. *mf*

S. Cnt. 1,2 *mf*

S. Cnt. 3,4 *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *mp dolce*

2nd Bar. *mf* *mp dolce*

1st Tbn. *mf* *mp* *p*

2nd Tbn. *mf* *mp* *p*

B. Tbn. *mf* *mp* *p*

Euph. *mf* *mp dolce*

Bass Eb *mf* *mp* *p*

Bass Bb *mf* *mp*

Timp. *mf* *mp* *sim.*

Perc. *mf* *mp* *fade out* *p* *tam-tam*

Mal. 1 *mf* *mp*

Mal. 2 *mf* *mp*

31

Sop. Cnt. *mf* *mf* *mf* *mf*

S.Cnt. 1,2

S.Cnt.3,4

Rep.Cnt. *mf* *mf* *mf* *mf*

2nd Cnt. *mf* *mp*

3rd Cnt. *mf* *mp*

Flug. *f poco marcato* *mf cantabile*

Solo Hn. *f poco marcato* *mf cantabile*

1st Hn. *f poco marcato* *mf cantabile*

2nd Hn. *f poco marcato* *mf cantabile*

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

Timp. *f* *mf* *mp*

Perc. *mf* *mp* (chinese cymb.)

Mal. 1 *mf* *mf* *mf* *mf*

Mal. 2 *mf* *mp*

34

Sop. Cnt. *mf*

S.Cnt. 1,2 *open* *mf cantabile*

S.Cnt.3,4 *open* *mf cantabile*

Rep.Cnt. *mf*

2nd Cnt. *mf* *mp*

3rd Cnt. *mf* *mp*

Flug. *f* *mf*

Solo Hn. *f* *mf*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Bar. *mf cantabile*

2nd Bar. *mf cantabile*

1st Tbn. *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *mf cantabile*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

Timp. *mf* *mp*

Perc. *mf* *mp*

Mal. 1

Mal. 2 *mf* *mp* *sim.*

Sop. Cnt. *mf*

S.Cnt. 1,2 *f*

S.Cnt.3,4 *f*

Rep.Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

Bass Eb *mf*

Bass Bb *mf*

Timp. *f*

Perc. *mf*

Mal. 1 *mf*

Mal. 2 *mf*

Sop. Cnt. *mf*

S.Cnt. 1,2 *f poco marcato* *mf cantabile*

S.Cnt.3,4 *f poco marcato* *mf cantabile*

Rep.Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *f poco marcato* *mf cantabile*

Solo Hn. *f poco marcato* *mf cantabile*

1st Hn. *f poco marcato* *mf cantabile*

2nd Hn. *f poco marcato* *mf cantabile*

1st Bar. *f poco marcato* *mf cantabile*

2nd Bar. *f poco marcato* *mf cantabile*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

Euph. *f poco marcato* *mf cantabile*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

Timp. *f* *mf* *mp*

Perc. *mf* *mp*

Mal. 1 *mf* *mf* *mf*

Mal. 2 *mf* *mp*

40 *poco accel.* 13

Sop. Cnt. *mf* *open*

S.Cnt. 1,2 *f*

S.Cnt. 3,4 *f*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *f*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc. *mf* [c.c.]

Mal. 1 *mf*

Mal. 2 *mf*

2co | *2co* | *sim.*

42 **C** *più mosso* ♩ = 60 14

Sop. Cnt. *f marcato*

S.Cnt. 1,2 *f marcato*

S.Cnt. 3,4 *f marcato*

Rep. Cnt. *sfz* *open* *f marcato*

2nd Cnt. *sfz* *open*

3rd Cnt. *sfz*

Flug. *sfz* *f*

Solo Hn. *sfz* *f*

1st Hn. *sfz* *f*

2nd Hn. *sfz* *f*

1st Bar. *sfz* *f*

2nd Bar. *sfz* *f*

1st Tbn. *sfz* *open*

2nd Tbn. *sfz* *open*

B. Tbn. *sfz* *open*

Euph. *sfz* *f*

Bass Eb *sfz*

Bass Bb *sfz*

Timp. *f*

Perc. *sfz* [tam-tam] [glockenspiel] (with tonesticks) [spherical bells]

Mal. 1

Mal. 2

48 *maestoso* 17

Sop. Cnt. *ff*

S. Cnt. 1.2 *ff*

S. Cnt. 3.4 *ff*

Rep. Cnt. *ff*

2nd Cnt. *ff*

3rd Cnt. *ff*

Flug. *ff*
1/1-3

Solo Hn. *ff*
1/1-3

1st Hn. *ff*
1-2/3

2nd Hn. *ff*

1st Bar. *ff*
1/1-3

2nd Bar. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

B. Tbn. *ff*

Euph. *ff*

Bass Eb *ff*

Bass Bb *ff* + 8vb

Timp. *ff*

Perc. *ff*

Mal. 1 *ff*

Mal. 2 *ff*

18 **D** I. (quasi recitativo) II. III. poco rall. 51

Sop. Cnt.

S. Cnt. 1.2 *solo*
f libero 9

S. Cnt. 3.4

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *solo*
f libero 9

Bass Eb

Bass Bb

Timp.

Perc. *mpc*

Mal. 1 *fade out*

Mal. 2

Sop. Cnt. *mf* *cup mute*

S.Cnt. 1,2

S.Cnt. 3,4

Rep. Cnt. *mf* *cup mute*

2nd Cnt. *mf* *straight mute* *cantabile*

3rd Cnt. *mf* *straight mute* *cantabile*

Flug. *mf* *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *mf* *mp* *straight mute* *cantabile*

2nd Tbn. *mf* *mp* *straight mute* *cantabile*

B. Tbn. *mf* *mp* *straight mute* *cantabile*

Euph. *mf* *mp* *2nd.*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

Timp. *mf* *mp*

Perc. *mf* *mp*

Mal. 1 *mf* *crotales*

Mal. 2 *mf* *vibraphone* *hard mallets*

Sop. Cnt. *mf*

S.Cnt. 1,2

S.Cnt. 3,4

Rep. Cnt. *mf*

2nd Cnt. *mf* *2* *5* *6*

3rd Cnt. *mf* *3* *5* *6*

Flug. *mf* *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *mf* *mp* *gliss.*

2nd Tbn. *mf* *mp* *gliss.*

B. Tbn. *mf* *mp* *gliss.*

Euph. *mf* *mp*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

Timp. *mf* *mp*

Perc. *mf* *mp*

Mal. 1 *mf*

Mal. 2 *mf* *2* *5* *6*



58

Sop. Cnt. *mf* *mf* *mf*

S.Cnt. 1,2

S.Cnt.3,4

Rep.Cnt. *mf* *mf*

2nd Cnt. *f poco marcato* *mf cantabile*

3rd Cnt. *f poco marcato* *mf cantabile*

Flug. *mf* *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf* *mp*

2nd Hn. *mf* *mp*

1st Bar. *mf* *mp*

2nd Bar. *mf* *mp*

1st Tbn. *f poco marcato* *mf cantabile*

2nd Tbn. *f poco marcato* *mf cantabile*

B. Tbn. *f poco marcato* *mf cantabile*

Euph. *mf* *mp*

Bass Eb *mf* *mp*

Bass Bb *mf* *mp*

Timp. *f* *mf* *mp*

Perc. *mf* *mp*

Mal. 1 *mf* *mf* *mf*

Mal.2 *f* *mf* *sim.*

60

Sop. Cnt. *mf*

S.Cnt. 1,2 *solo a* *mf cantabile*

S.Cnt.3,4

Rep.Cnt. *mf*

2nd Cnt. *f* *f* *f*

3rd Cnt. *f* *f* *f*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f* *gliss.* *f* *gliss.*

2nd Tbn. *f* *gliss.* *f* *gliss.*

B. Tbn. *f* *gliss.* *f* *gliss.*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp. *mf*

Perc. *mf*

Mal. 1 *mf*

Mal.2 *f*

62

Sop. Cnt. *mf*

S.Cnt. 1,2 *mf*

S.Cnt.3,4 *mf* *mf*³

Rep.Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf cantabile* *solo* *mf*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp* *1st.*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc. *mp*

Mal. 1 *mf* *mf* *mf* *mf*

Mal.2 *mf*

64

Sop. Cnt. *mf* *mf*

S.Cnt. 1,2 *f poco marcato*

S.Cnt.3,4 *mf*³ *mf*³

Rep.Cnt. *mf* *mf*

2nd Cnt.

3rd Cnt.

Flug. *f poco marcato*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn.

2nd Tbn.

B. Tbn.

Euph. *mf* *mf*

Bass Eb *mf* *mf*

Bass Bb *mf* *mf*

Timp. *f* *mf*

Perc. *mf*

Mal. 1 *mf*³ *mf*³ *mf* *mf*

Mal.2



66

Sop. Cnt. *mf*

S. Cnt. 1,2 *mf combone*

S. Cnt. 3,4 *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf cantabile*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *cup mute*

2nd Tbn. *cup mute*

B. Tbn. *cup mute*

Euph. *mp*

Bass Eb *mp*

Bass Bb *mf*

Timp. *mp*

Perc. *mp* [s.c.] *soft sticks*

Mal. 1 *mf*

Mal. 2 *mf*

glockenspiel *soft sticks*

70

Sop. Cnt. *mf*

S. Cnt. 1,2 *mf*

S. Cnt. 3,4 *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mp dolce*

Solo Hn. *mp dolce*

1st Hn. *mp dolce*

2nd Hn. *mp dolce*

1st Bar. *mp dolce*

2nd Bar. *mp dolce*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mp dolce*

Bass Eb *mp*

Bass Bb *mp*

Timp. *mp*

Perc. [tape] *fade out* *p* [triangle] [tam-tam]

Mal. 1 *mp*

Mal. 2 *mp*

G EPILOGUE

poco rit.

Score for page 29, titled "G EPILOGUE". The page number "29" is in the top right. The score includes parts for Sop. Cnt., S. Cnt. 1., S. Cnt. 3,4, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc., Mal. 1, and Mal. 2. The music is in 3/4 time. Dynamics include *mp*, *mf*, and *mf*. There are markings for *mf* and *mf* throughout. The percussion part includes triangle and barchines. The woodwinds and strings have various articulations and slurs.

Score for page 30, titled "poco rit.". The page number "30" is in the top right. The score includes parts for Sop. Cnt., S. Cnt. 1.2, S. Cnt. 3,4, Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb, Timp., Perc., Mal. 1, and Mal. 2. The music is in 3/4 time. Dynamics include *mp*, *mp*, and *mp*. There are markings for *mp* and *mp* throughout. The percussion part includes triangle and barchines. The woodwinds and strings have various articulations and slurs.



poco rit.

91

Sop. Cnt. *p* *pp*

S.Cnt. 1,2 *p* *pp*

S.Cnt.3,4 *p* *pp*

Rep.Cnt. *p* *pp*

2nd Cnt. *p* *pp*

3rd Cnt. *p* *pp*

Flug. *p* *pp*

Solo Hn. *p* *pp*

1st Hn. *p* *pp*

2nd Hn. *p* *pp*

1st Bar. *mp* *p* *pp*

2nd Bar. *mp* *p* *pp*

1st Tbn. *p* *pp*

2nd Tbn. *p* *pp*

B. Tbn. *p* *pp*

Euph. *p* *pp*

Bass Eb *p* *pp*

Bass Bb *p* *pp*

Timp. *p* *pp*

Perc. *sc.* *tupe* *fade out*

Mal. 1 *L.v.* *p* *pp*

Mal. 2 *L.v.* *p* *pp*

WATERMUSIC DEMO SCORE